

Anne Brochu Lambert

Anne is a professional visual artist established in Regina, Saskatchewan. Her artistic practice focuses on encaustic painting and hand-printing, and includes occasional incursions into performances and installations.

In June 2016, she was selected to work for a year with the reputed curator Serge Murphy (Montreal based) on a new body of artworks aiming at raising her profile at national level; a project put forward by the Conseil culturel Fransaskois and the Canadian Arts Council.

Born and raised in Lévis, PQ, she has called Saskatchewan home since 1986. Her formal training in Fine Arts includes a post-secondary diploma from CEGEP Lévis-Lauzon, a juried artist residency in Umbria, Italy (6-weeks, 2009) and significant professional workshops in Canada and the United-States.

She has had solos, group and juried shows in Canada and in Washington (USA). Her artworks can be found in private collections throughout Canada and in public collections including the City of Regina Public Collection and the Saskatchewan Cancer Society.

She has been represented by Nouveau Gallery since 2009.

The series in encaustics “Home-Land” (2009 -2015), Village (2015- current), and Fields (2014-current) have brought a shift from the emotional charge of the human body to the exploration of the marking of the land, proposing a internalized reading of the landscape, expressing psychological perspectives and emotions on the surrounding open spaces.